



**The Greater Philadelphia
Gamer Symphony Orchestra
presents:**

NEW GAME

**Monday, November 17th 2025 8:00PM
Or Hadash Synagogue - 190 Camp Hill Rd.**

About Us

The Greater Philadelphia Gamer Symphony Orchestra is a non-profit community ensemble dedicated to performing orchestral video game music in the Philadelphia metro area. We seek to create opportunities for musicians and audiences to appreciate innovative and artistic compositions from all eras of gaming.

GPGSO was inspired by other thriving community orchestras like the Washington Metropolitan Gamer Symphony Orchestra and the New Jersey Gamer Symphony Orchestra.

Our preliminary rehearsals took place in Summer 2025, eventually leading into our first official season in the Fall.

This concert marks our *first ever* performance as an ensemble!

Board Members

Music Directors - Joshua McHugh & Gary Clarke

President - Nicole Benner

Vice President - Alana McKinnon

Secretary - Anne Beeman

Treasurer - Jonathan Hommes

Ensemble Manager - Will Talbert

PR Director - Ilon J. Wittenberg

Member-at-Large - John Boracci

Orchestra Members

Violin I

Solon Aguila
Elizabeth Basoff
Nicole Benner*
Ellie Kim
Alana McKinnon
Elbren L. Montuya*

Violin II

Daelynn Hunter
Vinnie Price*
David Reed*
Alicia Ritter
Ronnie Russell
Adam Schorr*

Viola

Rain& Helvia*
Justin Jefferson
Daniel Slusaw

Cello

Christopher Absin*
Jon Vega

Electric Bass

Isaac Provenza

Flute

Arlen Beyer*
Jessica Reed*
Barri Shrager*

Clarinet

Alex Cole
Anna Do*

Saxophone

Jayden Andrews*
Kelly Braun*
Gary Clarke*
Jonathan Hommes*

Trumpet

Sam D'Amore*
Alison Graham*

French Horn

Cruz Maria Carreiro
Kent Masten
El Whittle*

Trombone

Calvin Keeys
Keeran Ramanathan*

Tuba

Keeran Ramanathan*

Percussion

John Boracci*
Barry Hess

Choir

Jayden Andrews*
Joshua McHugh
Renn Kingsbury*
James Pennington*
Heather Rossi*
Will Talbert*

Piano

Jack Ozment

**singing in The Chosen Land*

Saria's Song - The Legend of Zelda: Ocarina of Time (1998)

Koji Kondo Arr. Abigail Shirima

“Saria’s Song” is a whimsical melody that is taught to Link by his dear friend Saria as he embarks on his journey away from Kokiri Forest into the vast land of Hyrule as a child. When played on the ocarina, Saria is able to communicate with Link and aid him on his quest, even though he is far away.

Gourmet Race - Kirby Super Star (1996)

Jun Ishikawa Arr. A.C. Menez

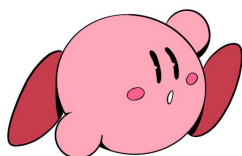
Kirby games have always had some of the catchiest and happiest music of any Nintendo franchise. With “Gourmet Race,” Kirby isn’t playing around anymore. The tempo rises to a blistering 170mph (or maybe it’s bpm?) and never ceases to slow down. This is a race after all, and Kirby isn’t alone. While the woodwinds provide a light, bubbly nature to the main medley, the far more aggressive brass takes over when Kirby’s rival, King Dedede, catches up. As the two reach the finish line, the final moments bring all instruments together to cheer on everyone’s favorite pink, puffball hero.

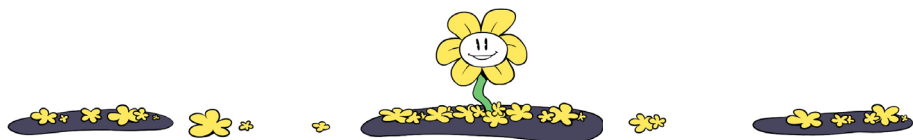
Good Riddance - Hades (2020)

Darren Korb

Featuring Jayden Andrews, Nicole Benner, Isaac Provenza

In Hades, players follow Zagreus, the rebellious prince of the dead as he battles his way out of the Underworld in search of freedom, family, and truth. Along the journey, he encounters Orpheus and Eurydice, whose haunting duet offers a brief moment of peace amidst the chaos. Their song is a gentle hymn of release and acceptance.





Fallen Down (Reprise) - Undertale (2015)

Toby Fox Arr. Abigail Shirima

This emotional piece from Undertale is only played during the True Pacifist Route, the route in which you never kill any enemies, resulting in protagonist Frisk befriendng a number of monsters who help throughout their journey. Like Frisk's journey through the Underground, the journey of life is hard to do alone. This piece is dedicated to a dear friend who makes this journey easier.

Let's Smash - Super Smash Bros. Ultimate (2018)

Hideki Sakamoto Orchestral Arr. Kofi Annor

Choral Arr. Nick DeGraba

Where else can you beat up your friends for hours on end as characters from beloved Nintendo characters? In your dreams...and in Super Smash Bros Ultimate! With more characters than ever before, the game supplies a fighting experience unlike any other. Grab a controller and a friend (preferably one you're not too attached to) and battle for glory... or fun!

God Only Knows - Bioshock Infinite (2013)

The Beach Boys Arr. Clay Hine, transcribed by D.J. Gibson

Featuring Jayden Andrews, Jonathan Hommes, Joshua McHugh,

Adam Schorr

It's the year 1912, and private investigator Booker DeWitt arrives in the airborne city of Columbia, on a mission to locate an imprisoned girl in exchange for wiping away his debts. Wending his way through the cacophony of Columbia's Independence Day Raffle and Fair, Booker hears the beautiful harmony of a quartet of singers sharing earnest and profound declarations of love. The sign presenting them reads: "The music of tomorrow...today!"
Brian What? The Beach Whos? Never heard of them...

Tarir, The Forgotten City - Guild Wars 2: Heart of Thorns (2012)

Lena Raine Arr. Catherine Tom-Wolverton

Deep in the Maguuma Jungle, the golden city of Tarir (inspired by the mythical El Dorado) hides in secret. “Tarir, The Forgotten City” paints an aural picture of the city coming to life. The city’s mystery is heard through the woodwinds and strings—its majesty heard in the brass, all while the percussion is a constant presence like the dense jungle around it. Its golden doors are hidden away by vines; its people, hibernating for centuries.

Millennial Fair - Chrono Trigger (1995)

Yasunori Mitsuda Arr. Jamin Morden

One of the first places the player goes in Chrono Trigger is the Kingdom of Guardia’s Millennial Fair. The fairground has games, prizes, and people to talk to, and the music for this festival is the perfect accompaniment: fun, folksy, and full of energy. This arrangement’s ending draws inspiration from the jazz remix album “Brink of Time,” in which various instruments and melodic fragments come together to create the big finale.

Passacaria - Suikoden (1996)

Miki Hagashino

Featuring James Pennington

The story of Suikoden is loosely based on a Chinese literary classic *Water Margin*. The somber “Passacaria” (a localization misspelling of Passacaglia), plays as the protagonist’s group traverses the vampire Neclord’s castle to rescue the lady who is to become Neclord’s 70th bride. Neclord has accosted their village every year, demanding a new bride as a means of paying tribute. Composer Miki Higashino began writing for organ while attending Catholic school in her youth, and cites this as inspiration for her work on Suikoden.

The Chosen Land - Xenoblade Chronicles 2 (2017)

Yasunori Mitsuuda Arr. Neel Sanghvi

In the world of Alrest, where civilizations rest on the backs of dying Titans, one kingdom remains at the height of its power. The Indoline Praetorium, a nation of theocratic adherence, shines through the darkness that slowly decays Alrest. “The Chosen Land” is a mix of the day (“Our Eternal Land”) and night (“We Are The Chosen Ones”) themes of the Praetorium and serves as a holy anthem for the kingdom and its people. This arrangement features both themes interwoven to unify their best aspects – the exuberance of the day theme featuring bright, upper choral voices, and the calm reverence of the night theme’s darker, lower choral voices.

Apocalypsis Somnus - Final Fantasy XV (2016)

Yoko Shimomura Arr. Matthew Evanusa

Final Fantasy XV takes players on a journey across the land of Eos as the fallen prince Noctis, who aims to restore his kingdom and find his beloved Lunafreya. This arrangement features two themes intertwined, both composed by the acclaimed Yoko Shimomura: “Somnus,” a somber tune of longing and hope, and “Apocalypsis Noctis,” an epic battle between gods and humans.

Special Thanks

Or Hadash Synagogue

Abington Township

Washington Metropolitan Gamer Symphony Orchestra

Gamer Symphony Orchestra at the University of Maryland

New Jersey Gamer Symphony Orchestra

Jessica Yuen

Logo Design: Julia Tran

Program Design: Barri Shrager

Program Illustrations: Jessica Reed

Interested in joining GPGSO?

We're accepting new members for our upcoming Spring season.

Contact us at gpgso.board@gmail.com to learn more!

Interested in supporting us?
Donate here!



Want to stay up to date with our upcoming events?



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